***How Do You Express Yourself Lesson Rubric | 20 Points***

Student: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Class Period: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

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| **Criteria** | **Self Evaluation** | **Teacher Evaluation** | **Teacher’s Comments** |
| Clear evidence of how student incorporates the theme “Self-Expression,” in their triptychGuidelines Include:* Selfie
* Environment
* Photoshop Element
 | \_\_\_/3 | \_\_\_/3 |  |
| Do your examples reveal a story or depict the different ways you express yourself? i.e. are you being playful, serious, showing stress, being interactive with other people in the photo and how so? How can we learn about your identity through these images? |
| Was there research involved through your creative process? Did you investigate other examples whether it was appropriating other ideas we seen in class or showing me ideas you discovered on your own. | \_\_\_/2 | \_\_\_/2 |  |
| Were there particular images you saw from any examples in class (from your peers or from my presentations) that inspired your ideas? What was your creative process? List the steps and your thoughts.  |
| There were at least 1-2 artistic techniques you learned in class that you applied in each example.  | \_\_\_/5 | \_\_\_/5 |  |
| Name at least 1-2 artistic techniques from each example you did: i.e. high key lighting, focus, cropping etc. and be specific on how you applied these techniques.  |
| Established appropriate levels of craftsmanship. | \_\_\_/3 | \_\_\_/3 |  |
| Class time was used productively… Did you:* Went out and take multiple photographs
* Worked on the project outside of class
 | \_\_\_/2 | \_\_\_/2 |  |
| Attempted digital tools and other technologies or attempted mixed media in one of the three works | \_\_\_/5 | \_\_\_/5 |  |
| **Total:** | \_\_\_/20 |